

BIG ★ BAD ★ SHAKIN'

Technical- & Stage-Rider

FRONT PA: Professional systems -
no self-made systems, please.

All requirements are
minimum requirements!

Alle Anforderungen sind
Mindestanforderungen!

< 350 people: min. 2 x 2000 W
< 350 to 800 people: min. 2 x 4000 W
> 800 people: suitable system size

MONITORING: A: Drum-Fill/Wedge (minimum)
B, C, D, E: Wedge (minimum)

FX: Tab delay & reverb

MICROPH.: Lead Vocals on piano:
▪ Slight reverb / *leichtes Reverb*
▪ Delay 120 ms, repeats once /
Delay 120 ms, eine Wiederh.

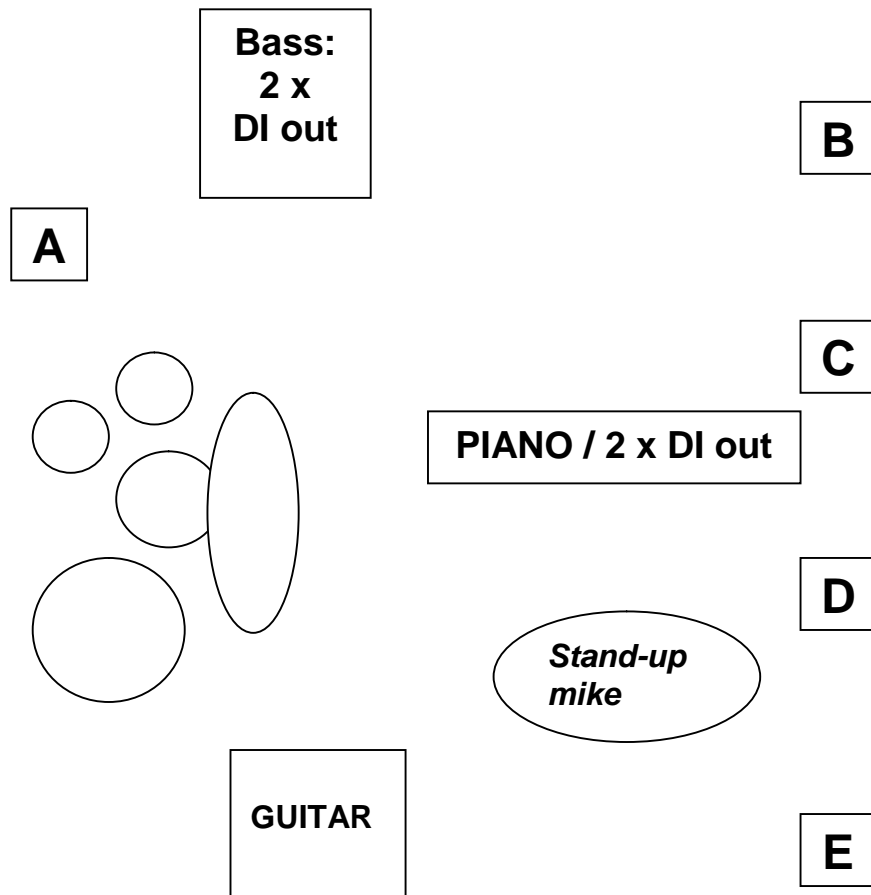
Lead Vocals "Stand":
▪ Effect as on piano vocs./
Effekt wie Piano
▪ Straight mikestand/
Gerader Mike-Stand

Backing Vocals on Guitar, Drums & Bass:
▪ Slight reverb / *leichtes Reverb*

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STAGE LINE-UP



(Band bringt nur die eigenen Instrumente plus Gitarren- und Bass-Amps !!!)

Channels:

- | | | | |
|---|--------------------|----|-----------------------|
| 1 | Kick | 8 | Keys L. |
| 2 | Snare SM57 | 9 | Keys R. |
| 3 | HiHat | 10 | Voc. Bass |
| 4 | Floor Tom | 11 | Voc. Drums |
| 5 | Overhead Senn. 541 | 12 | Voc. Piano (Wireless) |
| 6 | Bass DI out | 13 | Voc. Guitar |
| 7 | Guitar SM57 | 14 | Voc. Stand (Wireless) |